

# POST

DOUGIE SCHOFIELD

*MOTEL ART FAIR*

*SOUTH EAST CENTRE FOR CONTEMPORARY ART / BEGA*

FRIDAY 28 JULY - SATURDAY 29 JULY

POST SPACE, EXETER is thrilled to present a selection of Doug Schofield's recent works in Bermagui at the MOTEL ART FAIR in conjunction with the South East Centre for Contemporary Art / Bega on 28th & 29th July 2023.

Dougie Schofield is a Sydney based emerging artist whose work is focussed on the practices of gardening and painting as modes for investigating concepts of contemporary landscape. In recent works Schofield leads us down a garden path where domestic gardening and professional horticultural practices provide a framework for us to consider our interaction with Landscape and Nature. As the artist states "Gardens reveal our complex relationship to landscape; I believe they indicate a deep desire for a closeness with Nature and a compulsion to curate and control it."

Celebrating the persistent motion of plants and the hypnotic rhythm of their undulating growth and decay, Schofield's paintings are organic and gestural. Using painting tools to evoke an atmosphere of gardens and seasonality he transforms traditional representation of the landscape through a maximalist abstraction. Here the surfaces are worked, dug, scratched, grown, dappled with light and thick with rain - they are the place from which they were made in nature.

Schofield's ongoing body of work journals and ponders on the bodily experience in landscape in relation to his gardening practice. As a gardener and horticulturalist, the climate and weather are determining factors in daily activities. Douglas notes, "We are witnessing dramatic, unseasonal and severe weather nation and worldwide. My practices of gardening and painting put me in contact with this change daily." Schofield's recent direction gently reflects on our current scenario where weather impacts our engagement with landscape and the natural world and speculates a future which dictates our ability to be outside.

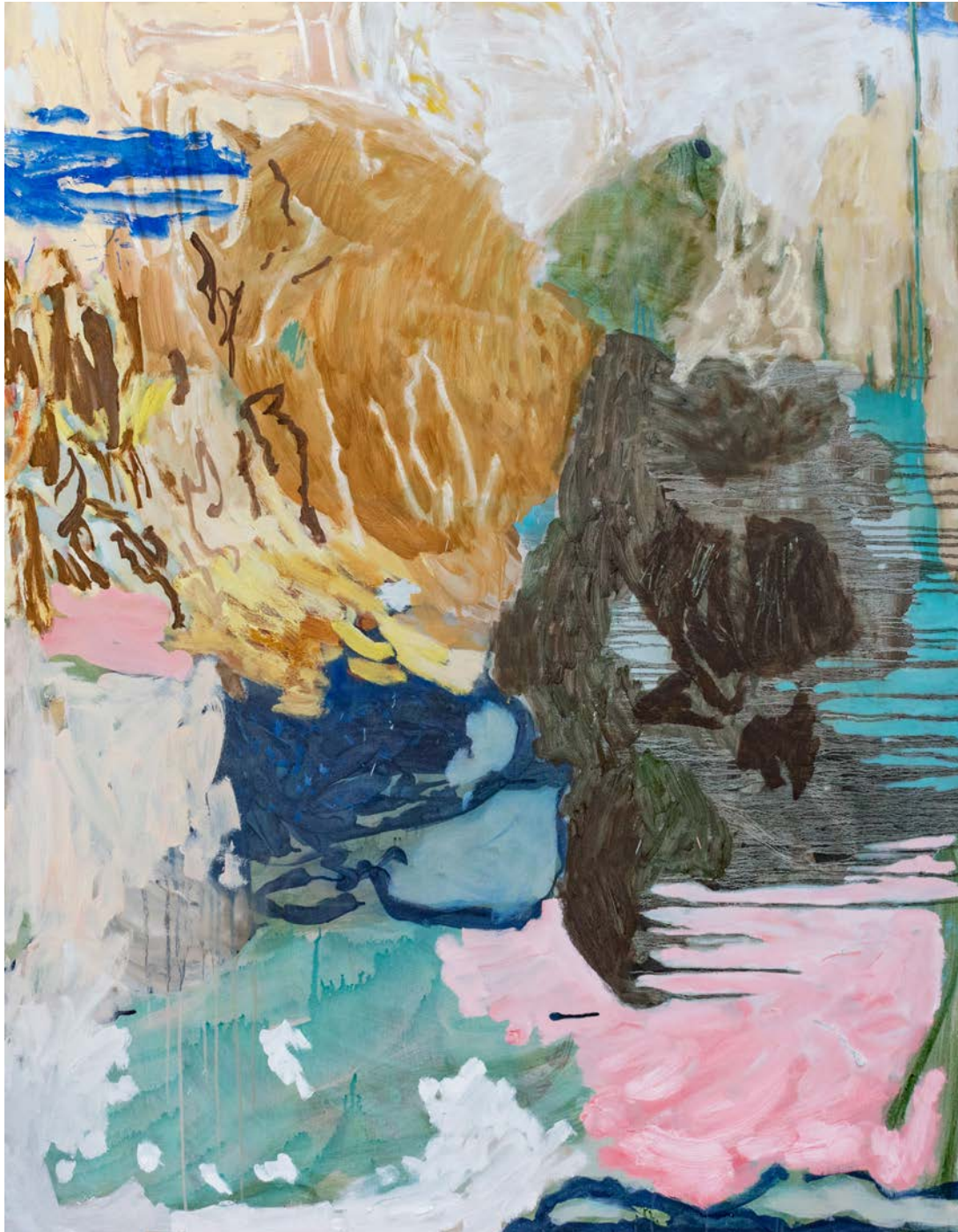
Douglas grew up in Eden, on the Far South Coast of NSW, in his parents rambling garden. This early immersion in Nature has resulted in a practice that focuses on gardens as curious sites of Nature/Human interaction. Schofield has had solo and group exhibitions nationally and has been exhibited internationally in China, Spain, and the Philippines. He currently has work on display in the Macquarie Group collection, Sydney. and 2017 he graduated Fine Art (Hons) at UNSW Art & Design, with a major in painting and minor in printmaking.

POST



DOUGIE SCHOFIELD  
*A Display For the Street, 2023*  
oil and acrylic on canvas  
137 x 122 cm  
\$4,200 AUD

POST



DOUGIE SCHOFIELD  
*Bush Garden (Morning Light)* 2023  
oil and acrylic on canvas  
137 x 122 cm  
SOLD

POST



DOUGIE SCHOFIELD  
*White Alyssum, 2023* oil  
and acrylic on canvas  
112 x 92 cm  
SOLD



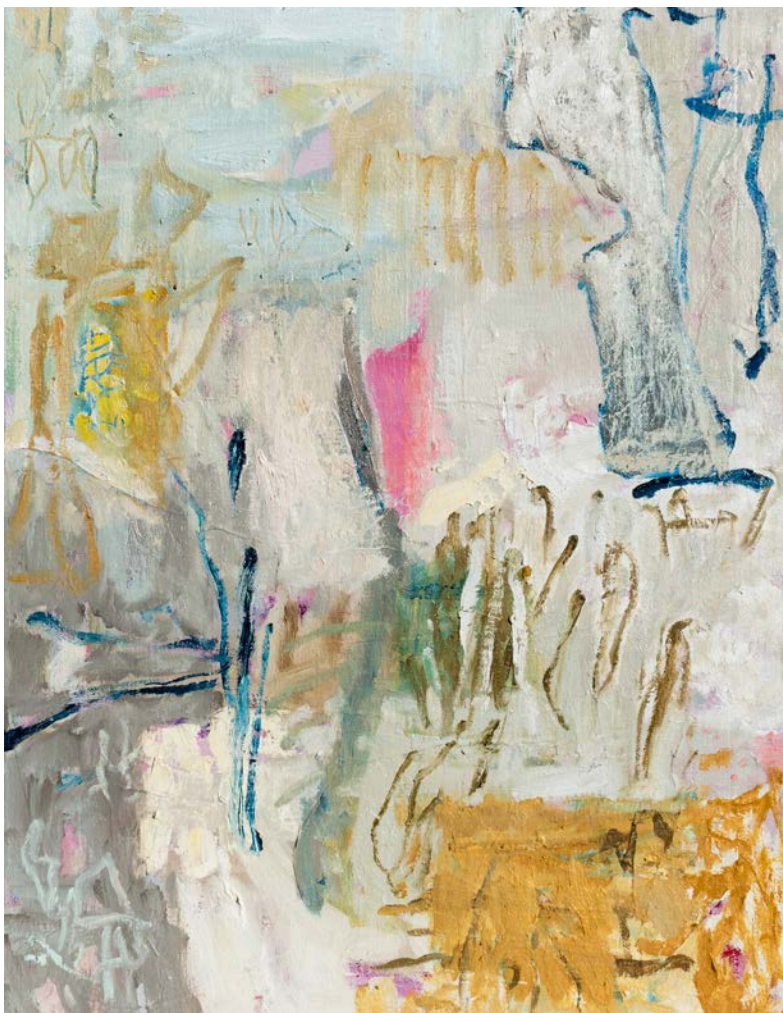
DOUGIE SCHOFIELD  
*Nocturne Garden, 2023*  
oil and acrylic on canvas  
112 x 92 cm  
\$2,200 AUD



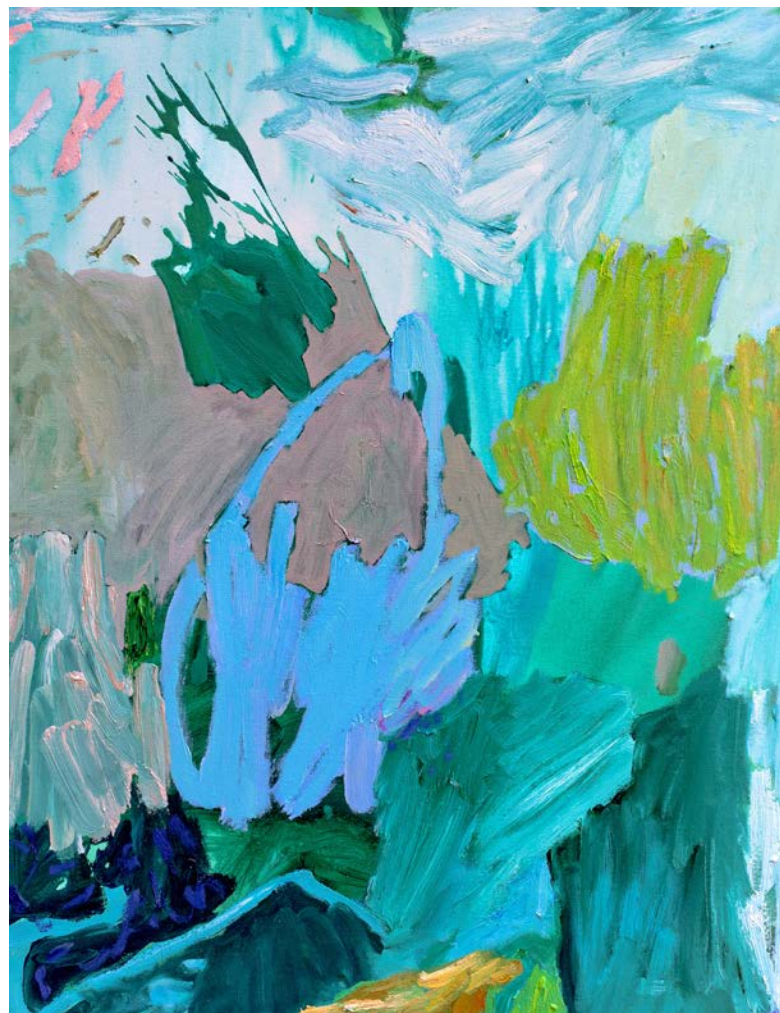
DOUGIE SCHOFIELD  
*Bush Garden with Afternoon Light, 2023*  
oil and acrylic on canvas  
112 x 92 cm  
\$2,200 AUD



DOUGIE SCHOFIELD  
*Picking Up Sticks (Garden Debris), 2023*  
oil and acrylic on canvas  
112 x 92 cm  
\$2,200 AUD

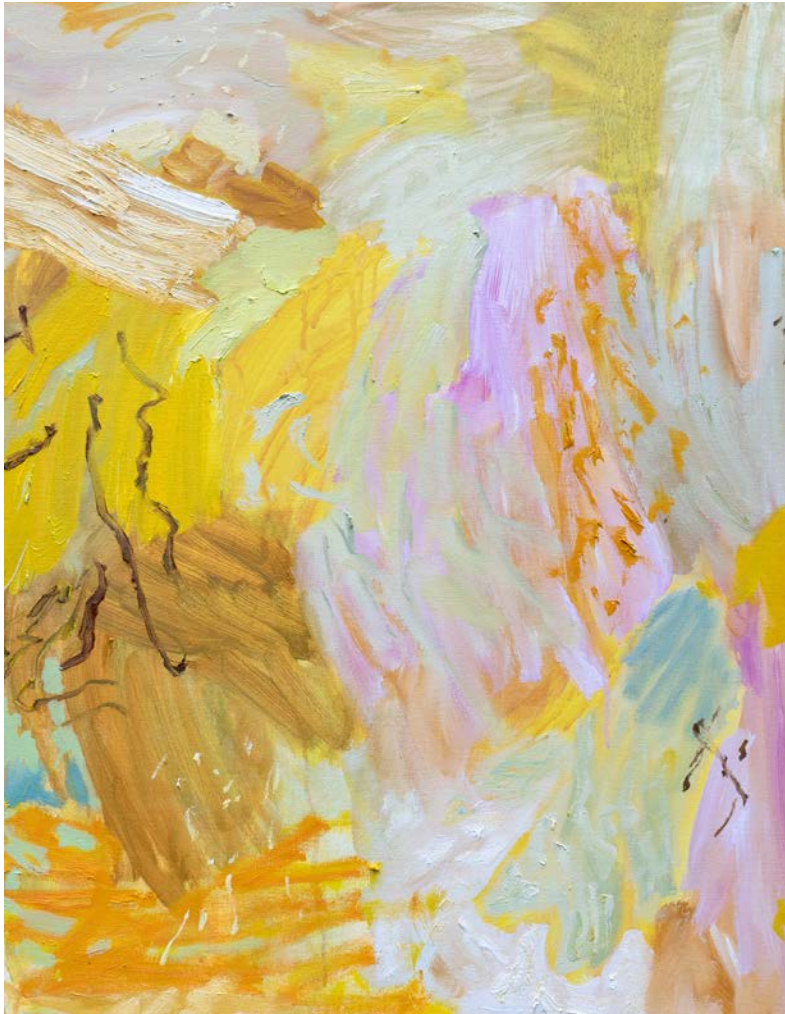


DOUGIE SCHOFIELD  
*Winter Gardening (Things Slowing Down for Winter), 2023*  
oil and acrylic on canvas  
76 x 61 cm  
SOLD



DOUGIE SCHOFIELD  
*What's that plant called? The one with the green leaves?, 2023*  
oil and acrylic on canvas  
76 x 61 cm  
\$990 AUD





DOUGIE SCHOFIELD  
*Pastel Theme with Self Seeded Marigolds, 2022*  
oil and acrylic on canvas  
76 x 61 cm  
SOLD



DOUGIE SCHOFIELD  
*It's Not The Heat, It's The Humidity (Muggy), 2023*  
oil and acrylic on canva  
76 x 61 cm  
\$990 AUD



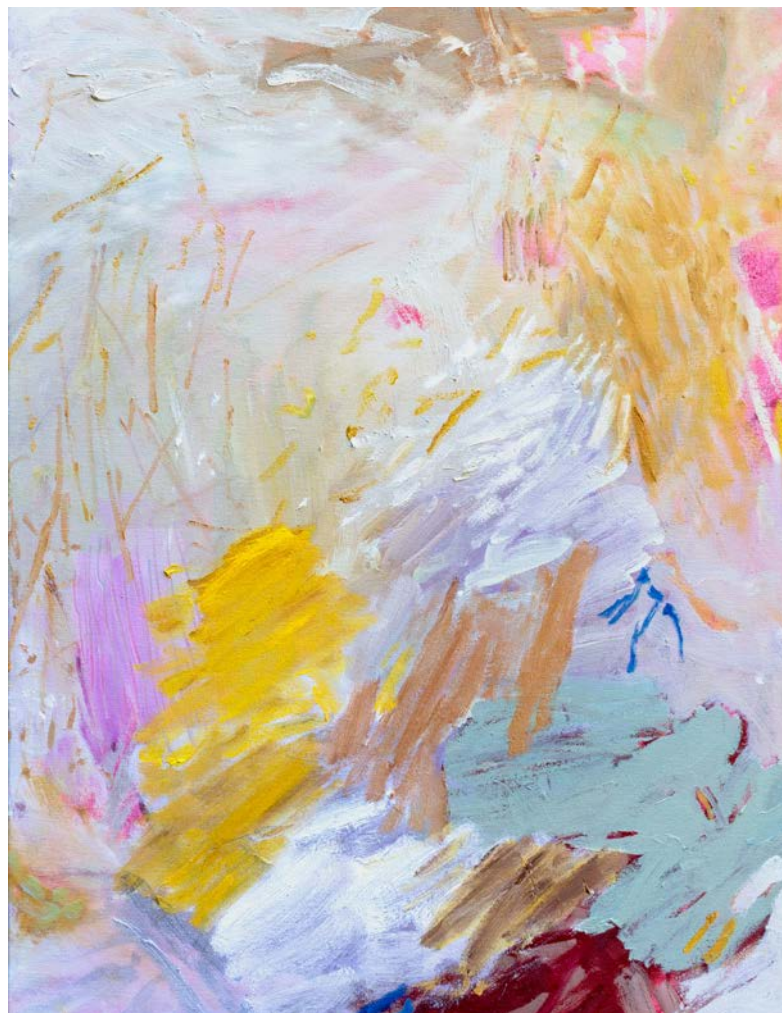
DOUGIE SCHOFIELD  
*Faulty Sprinkler System, 2023*  
oil and acrylic on canvas  
76 x 61 cm  
SOLD



DOUGIE SCHOFIELD  
*Clear Sky, Flooded Lawn, 2022*  
oil and acrylic on canvas  
76 x 61 cm  
\$990 AUD



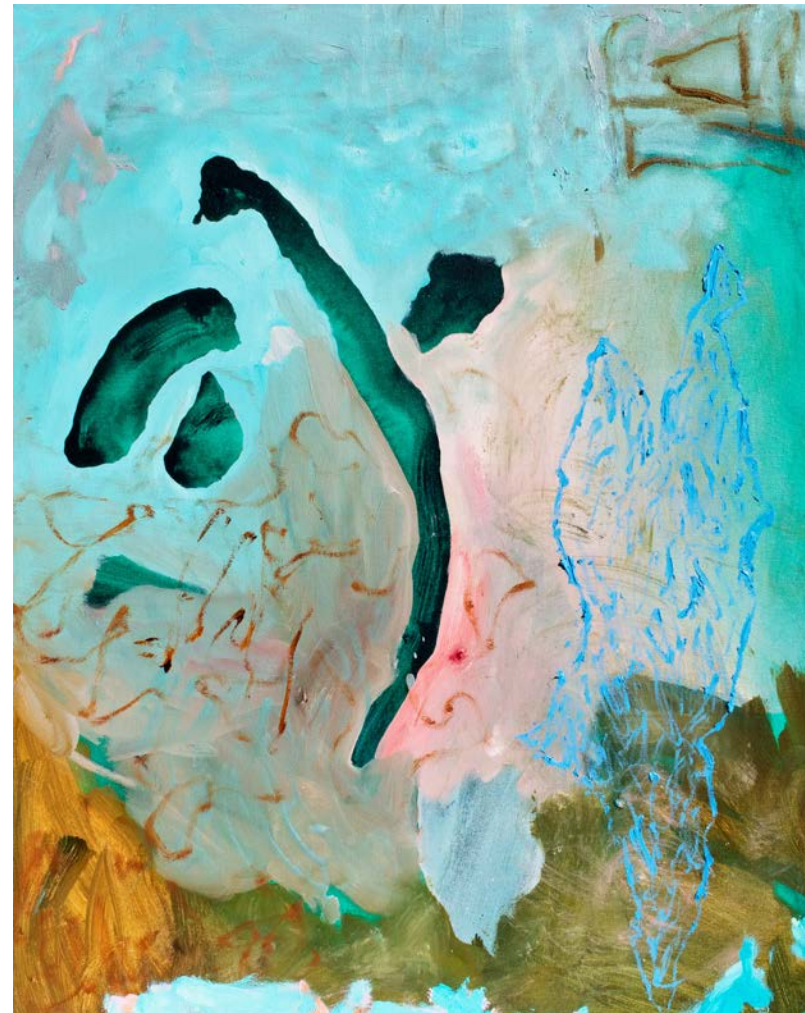
DOUGIE SCHOFIELD  
*Watering Time, 2023*  
oil and acrylic on canvas  
76 x 61 cm  
SOLD



DOUGIE SCHOFIELD  
*Pink and Yellow on the Air, 2023*  
oil and acrylic on canvas  
76 x 61 cm  
SOLD



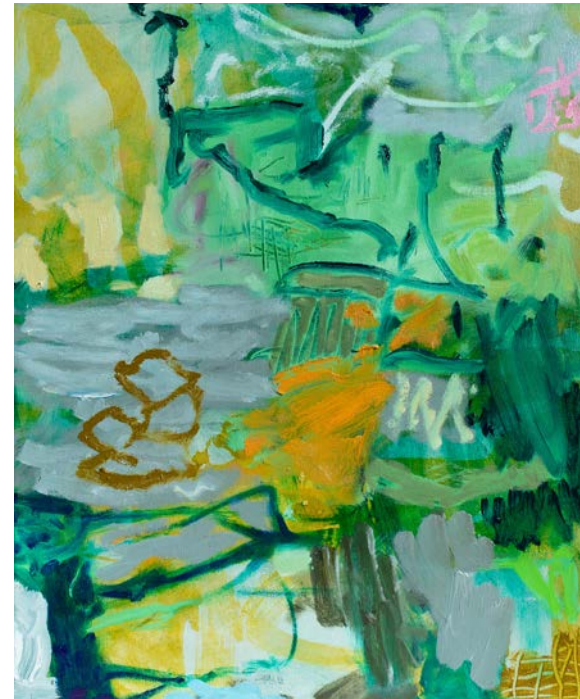
DOUGIE SCHOFIELD  
*Boulders and Staked Plants, 2022*  
oil and acrylic on canvas  
76 x 61 cm  
SOLD



DOUGIE SCHOFIELD  
*Bare Chested Painting Prep 2023*  
oil and acrylic on canvas  
76 x 61 cm  
SOLD



DOUGIE SCHOFIELD  
*Day For It (Afternoon Te Break with Lemon Cake)*, 2023  
oil and acrylic on canvas  
51 x 41 cm  
SOLD



DOUGIE SCHOFIELD  
*Not Really a Lawn Guy*, 2023  
oil and acrylic on canvas  
51 x 41 cm  
SOLD



DOUGIE SCHOFIELD  
*Short Logs for Edging & Habitat*, 2023  
oil and acrylic on canvas  
51 x 41 cm  
SOLD



DOUGIE SCHOFIELD  
*Fuzzy Heat Daze (Comedown)* 2023  
oil and acrylic on canvas  
51 x 41 cm  
SOLD

# DOUGIE SCHOFIELD

## CV

Lives and Works  
Sydney, NSW, Australia

Education  
2013- 2017- Bachelor of Fine Arts (Hons) at UNSW Art & Design, major in painting and minor in printmaking.

### Solo Exhibitions

2023 - Weather Permitting, Aster & Asher Gallery, Brisbane  
2022 - Gentle Pruning, POST, Exeter NSW.  
2022- Movement Upward, Woollahra Gallery at Redleaf, Woollahra, NSW.  
2020- Garden Antics, AirSpace Projects, Marrickville, NSW.  
2018- Garden Making, Scratch Art Space, Sydenham, NSW.  
2017- A Trail of Petals and Dirt, Kudos Gallery, Paddington, NSW.

### Group Exhibitions

2023- MOTEL Art Fair Bermagui, South East Centre for Contemporary Art  
2023- Sunrise, Art2Muse, Woollahra NSW  
2022- Turin Tindal, M2 Gallery, Sydney, NSW  
2022- Eden Unearthed 2022, Eden Gardens, Macquarie Park, NSW.  
2022- Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown, NSW.  
2022- Mellow Thoughts, Aster & Asha Gallery pop-up, Gold Coast, QLD.  
2022- Fifty Squared Art Prize, Brunswick Street Gallery, Fitzroy, VIC.  
2021- York Botanic Art Prize, Gallery 152, York, WA.  
2021- Rhythms of Nature, Aster & Asha Gallery, Brisbane, QLD.  
2021- Hazelhurst Art on Paper Award, Hazelhurst Arts Centre, Gympie, NSW.  
2021- Lloyd Rees Memorial Youth Art Award, Gallery Lane Cove, Lane Cove, Sydney.  
2021- Emergent, Artsite Gallery, Chippendale, Sydney, NSW  
2021- Lethbridge 20000 Small Scale Art Award, Lethbridge Gallery, Paddington, QLD.  
2020- Summer, Gallery 44, Woolahra, Sydney, NSW.  
2019- Lloyd Rees Memorial Youth Art Award, Gallery Lane Cove, Lane Cove, Sydney, NSW.  
2019- Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown.  
2019- Hazelhurst Art on Paper Award, Hazelhurst Arts Centre, Gympie, NSW.  
2019- Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, WA.  
2019- Sydney Contemporary, Paper Contemporary, Carriageworks, Redfern, NSW.  
2019- Gentle Gestures, Good Space, Chippendale, Sydney  
2019- Touch, Gaffa, Sydney  
2019- Northern Beaches Library Artists' Book Awards, Manly Art Gallery & Museum, Manly, Sydney  
2019- Clifford Chance 2019 Pride Art, Clifford Chance offices, Sydney.  
2019- In Our Nature, Broadhurst Gallery, Hazelhurst Arts Centre, Sutherland.  
2018- Return, AD Space, UNSW Art & Design, Paddington, Sydney. \*Curator and participant\*  
2018- Conversations, M Contemporary, Woollahra, Sydney.  
2018- Encounter/Encuentro, Impact 10 International Printmaking Conference, Santander, Spain  
2018- Lilli Stromland & Dougie Schofield Artwork Viewing Day, Collab Gallery, Paddington  
2018- Nothing Solid, Sawtooth Gallery, Launceston, Tasmania, Australia  
2018- Farr Side Launch Party, Farr Side Gallery, Marrickville, Sydney  
2018- Enter the Picture: Emerging Sydney Artists, gaffa, Sydney \*Producer and participant\*  
2018- By Hand: Rediscovering the Art of Printmaking, 12F Gallery, School of Design and Arts Campus, De La Salle-College of Saint Benilde, Malate Manila, Philippines.  
2018- Clyde & Co Art Award, Clyde & Co public offices, Sydney  
2017- Art Pharmacy & Vandal Christmas Group Show, Vandal Gallery, Redfern, Sydney  
2017- AIRfair, AirSpace Projects, Marrickville, Sydney  
2017- Precipice, Good Space, Chippendale, Sydney  
2017- UNSW Art & Design Annual 17 Graduate Exhibition, Oxford Street Gallery, UNSW Galleries, Paddington Sydney  
2017- Greenway Art Prize, Art Est. Gallery and Art School, Leichhardt, Sydney  
2017- Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown.  
2017- The 4th Xi'an International Printmaking Workshop Student Exhibition, East Gallery, Xi'an Academy of Fine Art, Xi'an, China.  
2017- Eden Unearthed, Eden Gardens, Macquarie Park, Sydney  
2017- Kudos Emerging Artist & Designer Awards, Kudos Gallery, Paddington, Sydney  
2017- Aspects: Contemporary Landscapes, Collab Gallery, Chippendale, Sydney  
2017- Landscaping, AirSpace Projects, Marrickville, Sydney  
2017- Art for Your Sake, YMO Collective, Batch Brewery, Marrickville, Sydney  
2017- Solidarity, Articulate Project Space, Leichhardt, Sydney  
2017- Jenny Birt Painting Prize, AD Space, UNSW Art & Design, Sydney  
2017- First Impressions, T1 Art Terminal, St Leonards, Sydney  
2017- Re-Launch, AD Space, UNSW Art & Design, Sydney  
2017- Solace, Good Space, Chippendale, Sydney

2016- Mountain Mates, 107 Projects, Redfern, Sydney  
2016- Semi Art, District 01, Surry Hills, Sydney  
2016- Gaffa Ten Years Exhibition, Gaffa, Sydney  
2016- Kudos Awards, Kudos Gallery, Paddington, Sydney  
2016- Re: Coloured, 541 Artspace, Sydney  
2016- Recluse, Gaffa, Sydney  
2016- Jenny Birt Painting Prize, AD Space, UNSW Art & Design, Sydney  
2015- Vex 99 cents, AirSpace Projects, Marrickville, Sydney  
2015- Gaffa Fundraiser, Gaffa, Sydney  
2015- Looking Out, Looking In, Gaffa, Sydney  
2015- Identify, Monster Mouse Studios, Marrickville, Sydney  
2015- Waitlisted, Create or Die Gallery, Marrickville, Sydney  
2015- 1200K West, AD Space, UNSW Art & Design, Paddington, Sydney  
2014- The Eyes of the Skin, Art & About Sydney Late Night Library @ Customs House, Customs House Library, Sydney

### Publications/Interviews

2020- Art/Edit Magazine, Showcase: Douglas Schofield, (<https://artedit.com.au/showcasedouglas-schofield/>)  
2018- Enter the Picture: Emerging Sydney Artists, printed by DarkStar.  
2015- Create or Die, Feature Artist Doug Schofield (<http://createordie.com.au/featuredartist-doug-schofield>)

### Prizes / Grants

2022- FINALIST: Eden Unearthed 2022, Eden Gardens, Macquarie Park, NSW.  
2022- FINALIST: Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown, NSW.  
2021- FINALIST: York Botanic Art Prize, Gallery 152, York, WA.  
2021- FINALIST: Hazelhurst Art on Paper Award, Hazelhurst Arts Centre, Gympie, NSW.  
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2016- FINALIST: Jenny Birt Painting Prize, AD Space, UNSW Art & Design, Sydney  
2020- Received the National Assistance Program for the Arts grant.  
2017- Received an Arc @ UNSW Art & Design Grant: Round 7  
2016- Received an Arc @ UNSW Art & Design Grant: ADG Round 4  
2015- Received an Arc @ UNSW Art & Design Grant

### Residencies

2018- Megalo Print Studio and Gallery, Canberra  
2016- Greenhouse Residency, UNSW Arid Zone Research Station, Fowlers Gap, NSW, AUS.

### Collections

The Macquarie Group Collection.  
Private national and international collections.

### Public Speaking

2017- KEMPSON, Michael and SCHOFIELD, Douglas; Public Program floor talk for Elisabeth Cummings: Interior Landscape, S. H. Ervin Gallery, July 9, Observatory Hill, Sydney, NSW.

### Volunteering

2016- ongoing- Cicada Press, UNSW Art & Design Printmaking Studios, Sydney  
2015- White Noise, Underbelly Arts Festival, Cockatoo Island, Sydney  
2015- St Francis of Assisi Primary School Art Project, Paddington, Sydney  
2015- Coconut Collective; Shelter Union, UNSW Galleries, Paddington, Sydney