

POST

DOUGIE SCHOFIELD

Gentle Pruning

12 November - 24 December 2022

OPENING DRINKS

SATURDAY 12th NOVEMBER 2022 | 12.00 - 4.00PM

Diana Palmer is pleased to present POST a new exhibition space in Exeter NSW and its' inaugural exhibition by emerging artist Dougie Schofield titled *Gentle Pruning* from Saturday 12 November - Saturday 24 December 2022.

Dougie Schofield is a Sydney based emerging artist whose work is focussed on the practices of gardening and painting as modes for investigating concepts of contemporary landscape. In *Gentle Pruning*, Schofield leads us down a garden path where domestic gardening and professional horticultural practices provide a framework for us to consider our interaction with Landscape and Nature. As the artist states "Gardens reveal our complex relationship to landscape; I believe they indicate a deep desire for a closeness with Nature and a compulsion to curate and control it."

Celebrating the persistent motion of plants and the hypnotic rhythm of their undulating growth and decay, Schofield's paintings are organic and gestural. Using painting tools to evoke an atmosphere of gardens and seasonality he transforms traditional representation of the landscape through a maximalist abstraction. Here the surfaces are worked, dug, scratched, grown, dappled with light and thick with rain - they are the place from which they were made in nature.

Douglas grew up in Eden, on the Far South Coast of NSW, in his parents rambling garden. This early immersion in Nature has resulted in a practice that focuses on gardens as curious sites of Nature/Human interaction. Schofield has had solo and group exhibitions nationally and has been exhibited internationally in China, Spain, and the Philippines. He currently has work on display in the Macquarie Group collection, Sydney. and 2017 he graduated Fine Art (Hons) at UNSW Art & Design, with a major in painting and minor in printmaking.

[CLICK HERE TO WATCH ARTIST AND PARTNER ON GARDENING AUSTRALIA](#)



POST

DOUGIE SCHOFIELD
Panicked Watering (wilted pot plants), 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD

POST

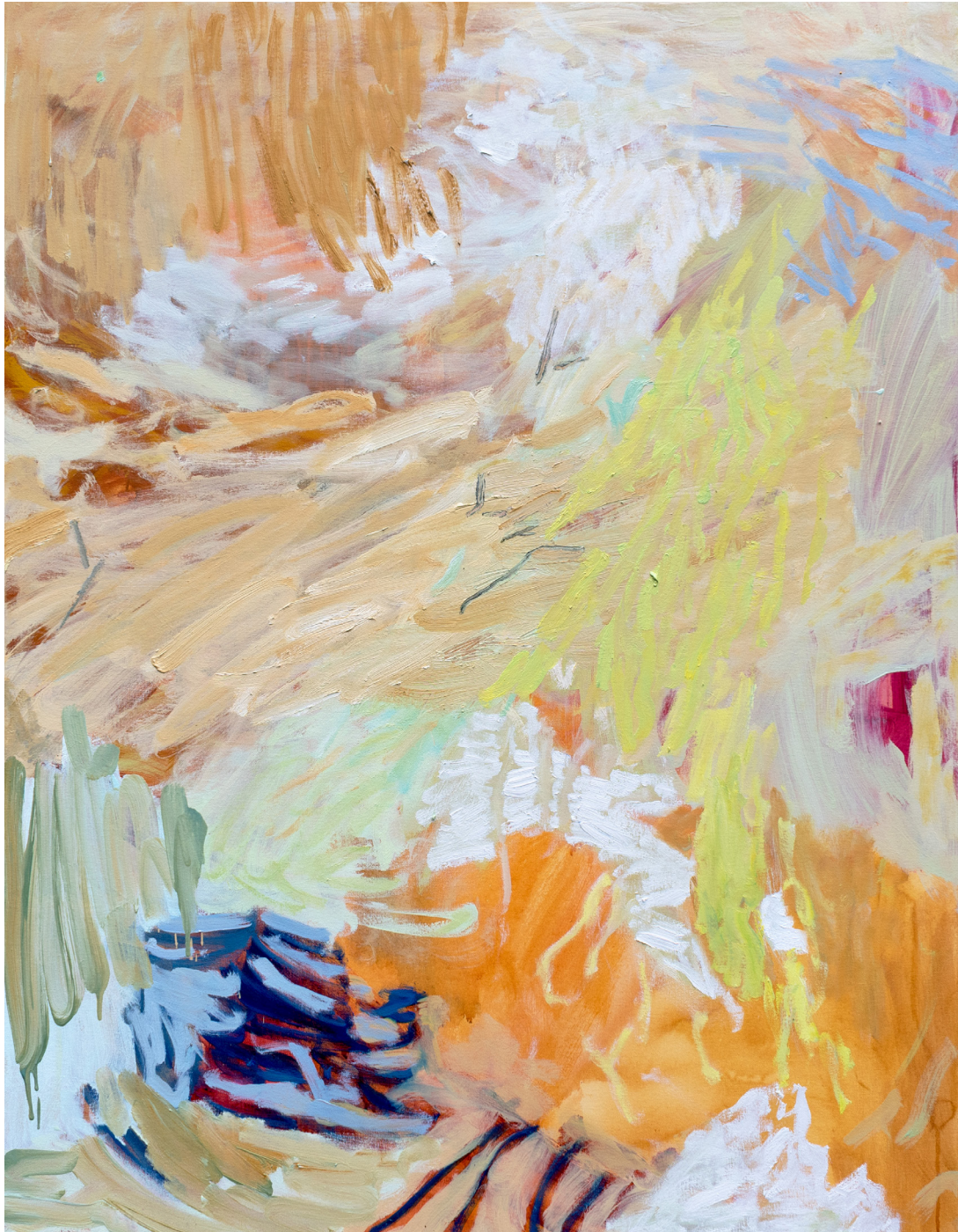


DOUGIE SCHOFIELD
Warm Weather Rituals (an exuberant application of water), 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD

POST



DOUGIE SCHOFIELD
Sun shower and chicory (Lucy's garden), 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD



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DOUGIE SCHOFIELD
Gentle Pruning, 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD



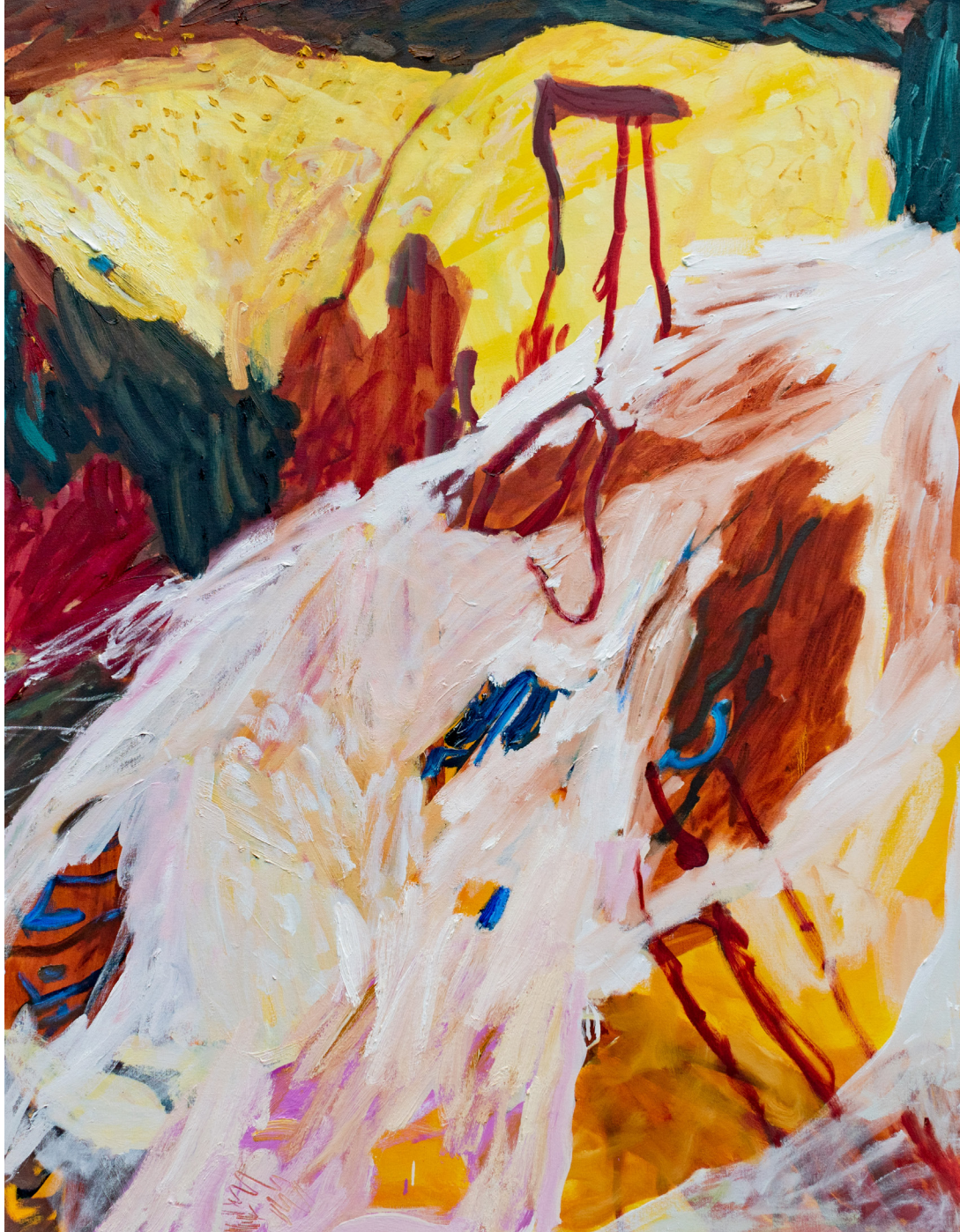
POST

DOUGIE SCHOFIELD
Overcast is the best weather for watering, 2022
oil and acrylic on canvas
120 x 90 cm
SOLD



POST

DOUGIE SCHOFIELD
Negroni Walk Around the Garden, 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD



POST

DOUGIE SCHOFIELD
The Gardening Urge 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD



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DOUGIE SCHOFIELD
Marigolds Hit by the Whipper Snipper 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD



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DOUGIE SCHOFIELD
Pulling Weeds (thoughtst on landscape), 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD



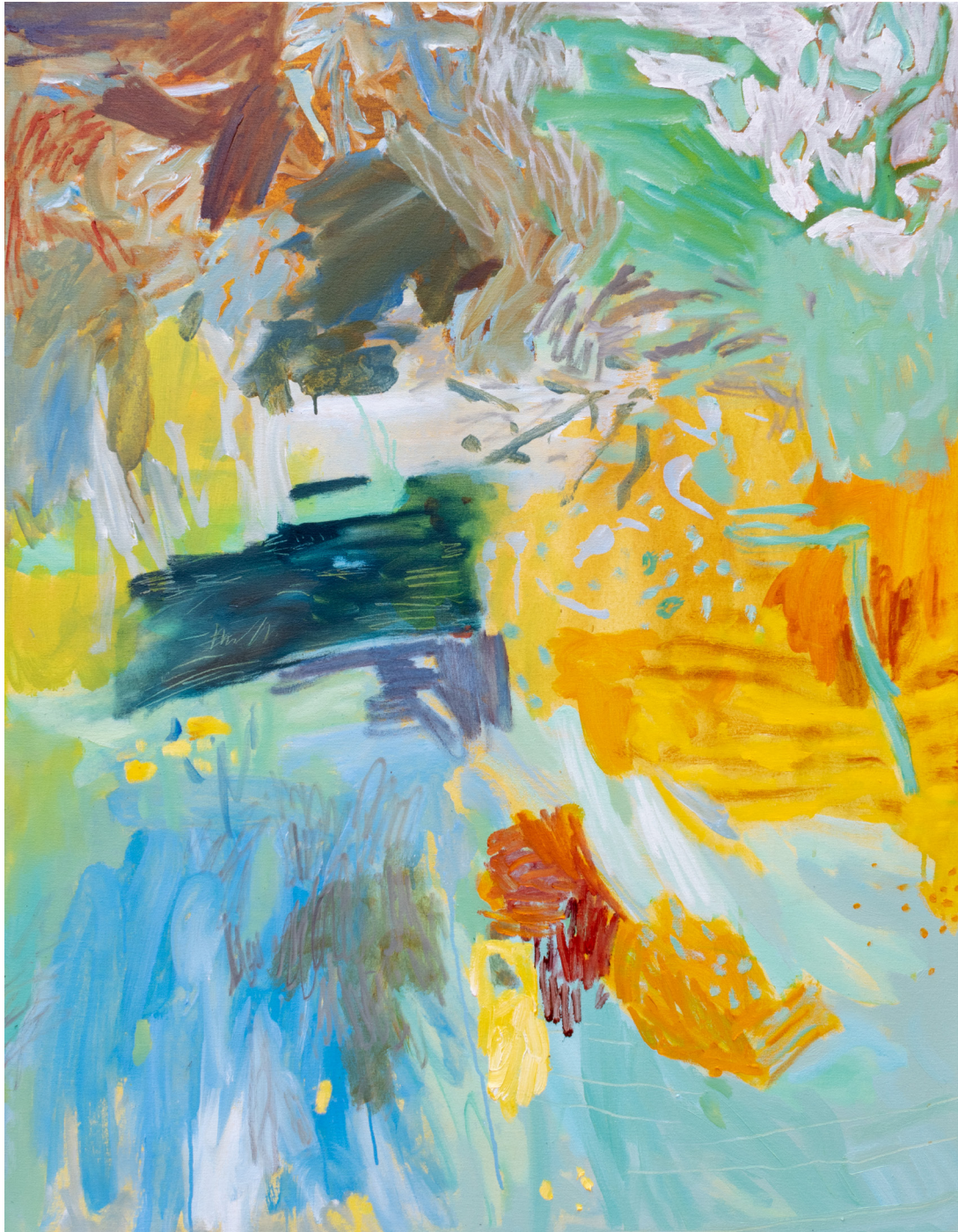
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DOUGIE SCHOFIELD
Baz's Lilly, 2022
oil and acrylic on canvas
120 x 90 cm
SOLD



POST

DOUGIE SCHOFIELD
Bush garden periphery (Nethercote), 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD



POST

DOUGIE SCHOFIELD
Lush things with Colour for that Tropical Look. 2022
oil and acrylic on canvas
120 x 90 cm
\$2,200 AUD

DOUGIE SCHOFIELD

CV

Lives and Works
Sydney, NSW, Australia

Education
2013- 2017- Bachelor of Fine Arts (Hons) at UNSW Art & Design, major in painting and minor in printmaking.

Solo Exhibitions

2022 - Gentle Pruning, POST, Exeter NSW.
2022- Movement Upward, Woollahra Gallery at Redleaf, Woollahra, NSW.
2020- Garden Antics, AirSpace Projects, Marrickville, NSW.
2018- Garden Making, Scratch Art Space, Sydenham, NSW.
2017- A Trail of Petals and Dirt, Kudos Gallery, Paddington, NSW.

Group Exhibitions

2022- Eden Unearthed 2022, Eden Gardens, Macquarie Park, NSW.
2022- Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown, NSW.
2022- Mellow Thoughts, Aster & Asha Gallery pop-up, Gold Coast, QLD.
2022- Fifty Squared Art Prize, Brunswick Street Gallery, Fitzroy, VIC.
2021- York Botanic Art Prize, Gallery 152, York, WA.
2021- Rhythms of Nature, Aster & Asha Gallery, Brisbane, QLD.
2021- Hazelhurst Art on Paper Award, Hazelhurst Arts Centre, Gympie, NSW.
2021- Lloyd Rees Memorial Youth Art Award, Gallery Lane Cove, Lane Cove, Sydney.
2021- Emergent, Artsite Gallery, Chippendale, Sydney, NSW
2021- Lethbridge 20000 Small Scale Art Award, Lethbridge Gallery, Paddington, QLD.
2020- Summer, Gallery 44, Woolahra, Sydney, NSW.
2019- Lloyd Rees Memorial Youth Art Award, Gallery Lane Cove, Lane Cove, Sydney, NSW.
2019- Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown.
2019- Hazelhurst Art on Paper Award, Hazelhurst Arts Centre, Gympie, NSW.
2019- Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, WA.
2019- Sydney Contemporary, Paper Contemporary, Carriageworks, Redfern, NSW.
2019- Gentle Gestures, Good Space, Chippendale, Sydney
2019- Touch, Gaffa, Sydney
2019- Northern Beaches Library Artists' Book Awards, Manly Art Gallery & Museum, Manly, Sydney
2019- Clifford Chance 2019 Pride Art, Clifford Chance offices, Sydney.
2019- In Our Nature, Broadhurst Gallery, Hazelhurst Arts Centre, Sutherland.
2018- Return, AD Space, UNSW Art & Design, Paddington, Sydney. *Curator and participant*
2018- Conversations, M Contemporary, Woollahra, Sydney.
2018- Encounter/Encuentro, Impact 10 International Printmaking Conference, Santander, Spain
2018- Lilli Stromland & Dougie Schofield Artwork Viewing Day, Collab Gallery, Paddington
2018- Nothing Solid, Sawtooth Gallery, Launceston, Tasmania, Australia
2018- Farr Side Launch Party, Farr Side Gallery, Marrickville, Sydney
2018- Enter the Picture: Emerging Sydney Artists, gaffa, Sydney *Producer and participant*
2018- By Hand: Rediscovering the Art of Printmaking, 12F Gallery, School of Design and Arts Campus, De La Salle-College of Saint Benilde, Malate Manila, Philippines.
2018- Clyde & Co Art Award, Clyde & Co public offices, Sydney
2017- Art Pharmacy & Vandal Christmas Group Show, Vandal Gallery, Redfern, Sydney
2017- AIRfair, AirSpace Projects, Marrickville, Sydney
2017- Precipice, Good Space, Chippendale, Sydney
2017- UNSW Art & Design Annual 17 Graduate Exhibition, Oxford Street Gallery, UNSW Galleries, Paddington Sydney
2017- Greenway Art Prize, Art Est. Gallery and Art School, Leichhardt, Sydney
2017- Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown.
2017- The 4th Xi'an International Printmaking Workshop Student Exhibition, East Gallery, Xi'an Academy of Fine Art, Xi'an, China.
2017- Eden Unearthed, Eden Gardens, Macquarie Park, Sydney
2017- Kudos Emerging Artist & Designer Awards, Kudos Gallery, Paddington, Sydney
2017- Aspects: Contemporary Landscapes, Collab Gallery, Chippendale, Sydney
2017- Landscaping, AirSpace Projects, Marrickville, Sydney
2017- Art for Your Sake, YMO Collective, Batch Brewery, Marrickville, Sydney
2017- Solidarity, Articulate Project Space, Leichhardt, Sydney
2017- Jenny Birt Painting Prize, AD Space, UNSW Art & Design, Sydney
2017- First Impressions, T1 Art Terminal, St Leonards, Sydney
2017- Re-Launch, AD Space, UNSW Art & Design, Sydney
2017- Solace, Good Space, Chippendale, Sydney
2016- Mountain Mates, 107 Projects, Redfern, Sydney
2016- Semi Art, District 01, Surry Hills, Sydney
2016- Gaffa Ten Years Exhibition, Gaffa, Sydney

2016- Kudos Awards, Kudos Gallery, Paddington, Sydney
2016- Re: Coloured, 541 Artspace, Sydney
2016- Recluse, Gaffa, Sydney
2016- Jenny Birt Painting Prize, AD Space, UNSW Art & Design, Sydney
2015- Vex 99 cents, AirSpace Projects, Marrickville, Sydney
2015- Gaffa Fundraiser, Gaffa, Sydney
2015- Looking Out, Looking In, Gaffa, Sydney
2015- Identify, Monster Mouse Studios, Marrickville, Sydney
2015- Waitlisted, Create or Die Gallery, Marrickville, Sydney
2015- 1200K West, AD Space, UNSW Art & Design, Paddington, Sydney
2014- The Eyes of the Skin, Art & About Sydney Late Night Library @ Customs House, Customs House Library, Sydney

Publications/Interviews

2020- Art/Edit Magazine, Showcase: Douglas Schofield,
(<https://artedit.com.au/showcasedouglas-schofield/>)
2018- Enter the Picture: Emerging Sydney Artists, printed by DarkStar.
2015- Create or Die, Feature Artist Doug Schofield
(<http://createordie.com.au/featuredartist-doug-schofield>)

Prizes / Grants

2022- FINALIST: Eden Unearthed 2022, Eden Gardens, Macquarie Park, NSW.
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2020- Received the National Assistance Program for the Arts grant.
2017- Received an Arc @ UNSW Art & Design Grant: Round 7
2016- Received an Arc @ UNSW Art & Design Grant: ADG Round 4
2015- Received an Arc @ UNSW Art & Design Grant

Residencies

2018- Megalo Print Studio and Gallery, Canberra
2016- Greenhouse Residency, UNSW Arid Zone Research Station, Fowlers Gap, NSW, AUS.

Collections

The Macquarie Group Collection.
Private national and international collections.

Public Speaking

2017- KEMPSON, Michael and SCHOFIELD, Douglas; Public Program floor talk for Elisabeth Cummings: Interior Landscape, S. H. Ervin Gallery, July 9, Observatory Hill, Sydney, NSW.

Volunteering

2016-ongoing- Cicada Press, UNSW Art & Design Printmaking Studios, Sydney
2015- White Noise, Underbelly Arts Festival, Cockatoo Island, Sydney
2015- St Francis of Assisi Primary School Art Project, Paddington, Sydney
2015- Coconut Collective; Shelter Union, UNSW Galleries, Paddington, Sydney