

BELYNDA HENRY

WATER COLOUR IDYLLS

Curated into *Kaloskagathos*, an exhibition at Post Space Exeter until March 31 2024 and bringing together works by contemporary artists who explore, embrace and challenge classical artistic traditions. These works draw inspiration from renowned works of literature, history, mythology and cultural traditions to explore the themes of feminism, motherhood and the goddess.

Belynda Henry has always had an interest in imagined places, worlds given shape through light and colour. These watercolour paintings take their basis from the Greek poems *The Idylls* by Theocritus in her sensory descriptions of light and dwelling within a landscape. They are mood driven expressions of place, ideals of harmony and the feeling of lying in the summer sun, wild flower scent carried by warm soft breezes, a time suffused with a sense of happiness and well being. This idealism and vision of the landscape as an ‘Idyll’ has been conscripted through the centuries from Albrecht Durer’s illustration of Idyll I to the role of 17th Century pastoral painting, Sydney Long’s vision of the Australian outback and Oscar Wilde’s poem and ode to Theocritus.’

O singer of Persephone!
In the dim meadows desolate
Dost thou remember Sicily?

Still through the ivy flits the bee
Where Amaryllis lies in state;
O Singer of Persephone!

Simaetha calls on Hecate
And hears the wild dogs at the gate;
Dost thou remember Sicily?

Still by the light and laughing sea
Poor Polypheme bemoans his fate;
O Singer of Persephone!

*And still in boyish rivalry
Young Daphnis challenges his mate;
Dost thou remember Sicily?*

*Slim Lacon keeps a goat for thee,
For thee the jocund shepherds wait;
O Singer of Persephone!
Dost thou remember Sicily?*

BELYNDA HENRY



Belynda Henry
The Bay, 2023
 watercolour, gouache & pastel on arches hot pressed 640gsm paper
 76 x 58cm
 \$3,800 AUD (framed)



Belynda Henry
Botanic Idyll, 2023
 watercolour, gouache & pastel on arches hot pressed 640gsm paper
 76 x 58cm
 \$3,800 AUD (framed)



Belynda Henry
After the Storm, 2023
 watercolour, gouache & pastel on arches hot pressed 640gsm paper
 76 x 58cm
 SOLD







CONTACT

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