

POST SPACE X OSBORN HOUSE

IDYLL

7 - 31st MARCH 2024

ashlee becks

jedda-daisy culley

amy dynan

stevie fieldsend

annalisa ferraris

ingrid haughton

leila jeffreys

claire mckay

sophy reynolds

tanya wales

mirra whale

Post Space Exeter X Osborn House is thrilled to present *IDYLL* an exhibition featuring Ashlee Becks, Jedda-Daisy Culley, Amy Dynan, Stevie Fieldsend, Annalisa Ferraris, Ingrid Haughton, Leila Jeffries, Sophy Reynolds, Tanya Wales (courtesy of Jennings Kerr Gallery, Robertson) & Mirra Whale

In response to International Women's Day on the 8th of March, Diana Palmer has curated an exhibition which brings together contemporary female Australian artists whose work stems from an attempt to capture an essence of the inconsequential and the imperfect. Through memories, patterns and the passing of time, each artist explores the intricacies of the precarious times we live through creating *Idylls*, unsustainably picturesque moments of beauty, evoking in each work a story of repose, stillness, the sublime and fragments of a shared history.

VISITOR INFORMATION

IDYLL is offsite at Osborn House, Bundanoon between 7-31st March 2024 and is open to the public 9.00 - 5.00pm daily.

Post Space, Exeter is located at
100 Westgrove Road, Exeter NSW 2579

Open by Appointment
Thursday - Sunday 11.00am - 5.00pm
T. 0402568702
E.diana@missdianapalmer.com



Ashlee Becks
Graze, 2023
oil on canvas
100 x 120 cm
\$11,000 AUD



Jemma-Daisy Culley
Breathing is so you! I'll download later, 2023
 water-based pigment on canvas
 152 x 122 cm
 \$11,000 AUD



Jemma-Daisy Culley
We real-life-girl-club online, inter-ninth dimensional uprising in the desert, 2023
 water-based pigment on canvas
 35 x 25 cm
 \$2,200 AUD



Amy Dynan
Above us a great grave sky, 2024
oil and pastel on paper
110 x 160 cm (framed)
\$7,500 AUD



Stevie Fieldsend
Ultramarine Pulse Series #2 & #3, 2024
Scorched recycled wood/ Polyester Pleated textile.
79 x 41.4cm (each)
\$4,800 AUD

images Zan Wimberley

Annalisa Ferraris
Pink curtains and green blinds, 2023
acrylic on polyester
102 x 60 cm
\$4,800 AUD



Ingrid Haughton
Hazel, 2024
acrylic on canvas
100 x 100 cm
\$3,800 AUD





Leila Jeffreys
Branch No.3, The wound is the place where the light enters, 2022
Edition 1 of 8 + 2 AP
Photograph on archival fibre based cotton paper
140 x 90 cm
\$10,500 AUD

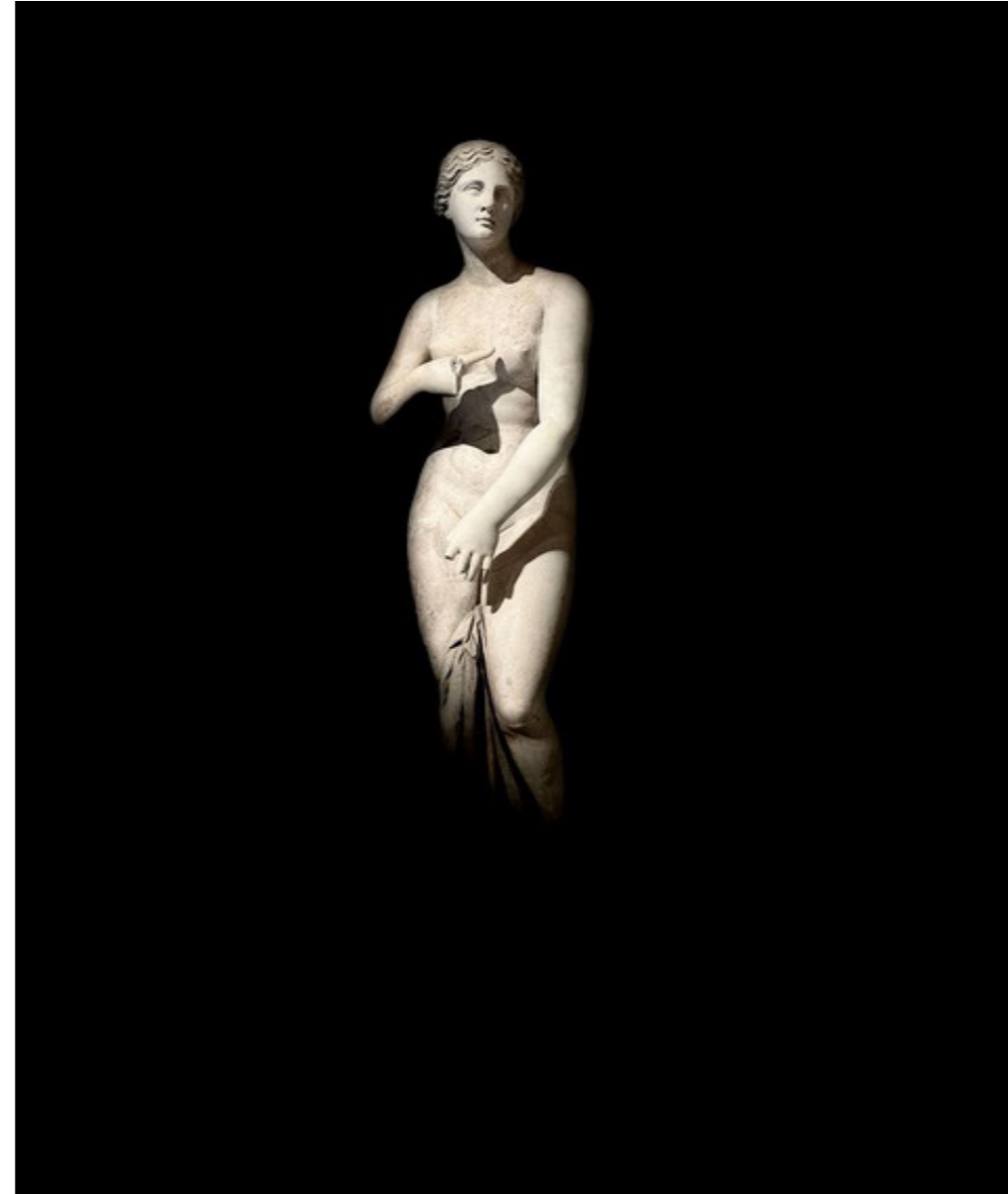


Claire McKay
Bleached Limbs, 2023
oil on board
64 x 84 cm (framed)
\$4,500 AUD



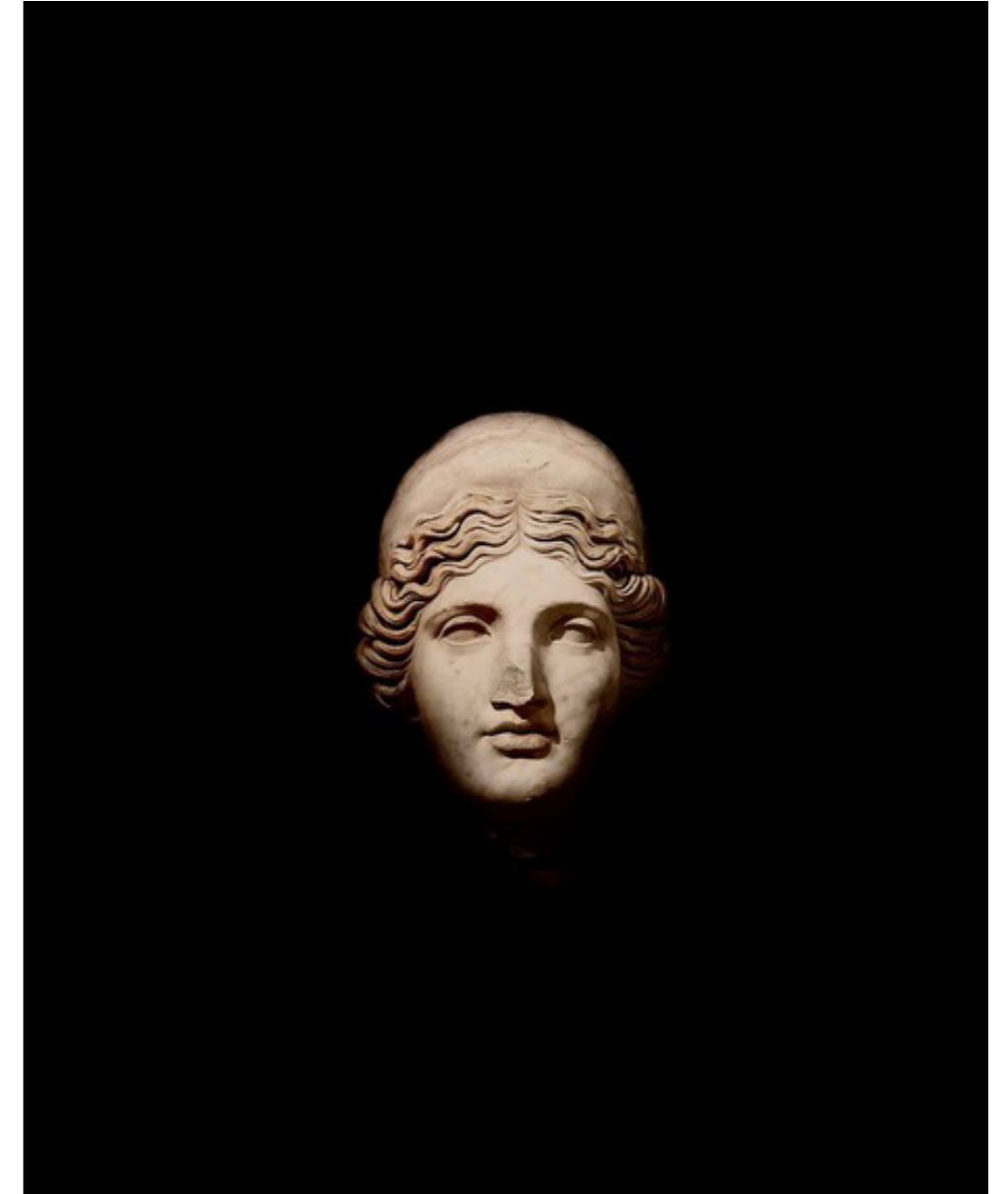
Sophy Reynolds
Braveheart, 2023
 edition 1/3, +2AP
 80 x 60cm
 giclee print on Photorag-Hahnemuller 350gsm
 \$2,800 AUD (framed)

Meleager, Leader of the Calydonian boar hunt in Greek mythology. 2nd Century AD marble bust copy of the Greek 4th century original attributed to Skopas of Paros. National Archeological Museum of Naples



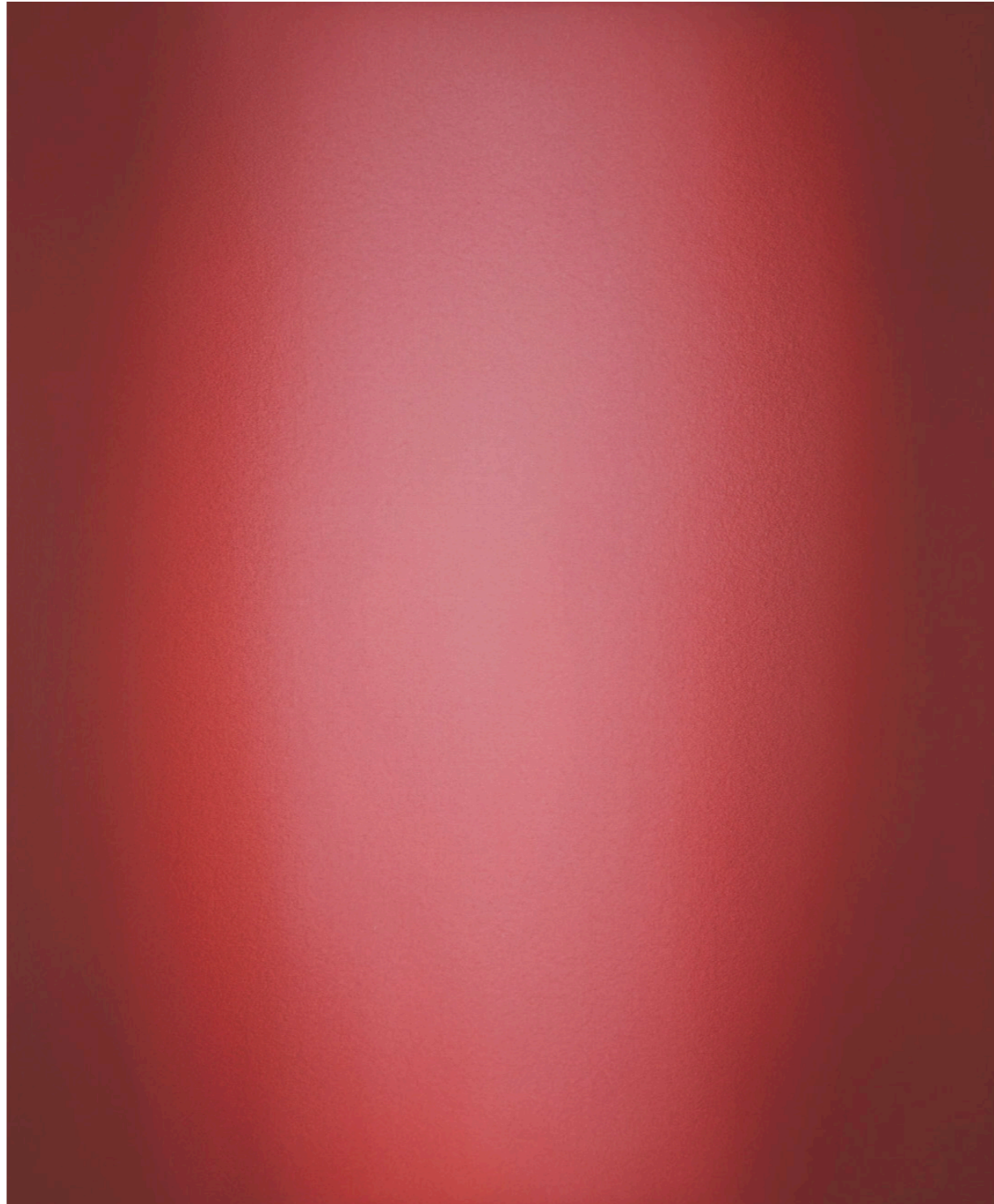
Sophy Reynolds
Miss Universe, 2023
 edition 1/3, +2AP
 80 x 60cm
 giclee print on Photorag-Hahnemuller 350gsm
 \$2,800 AUD (framed)

Venus, Roman goddess of love, beauty, sex, fertility and victory. From the temple of Apollo, Pompeii. Roman copy of the Aphrodite of Knidos. 2nd century AD marble statue. National Archeological Museum of Naples



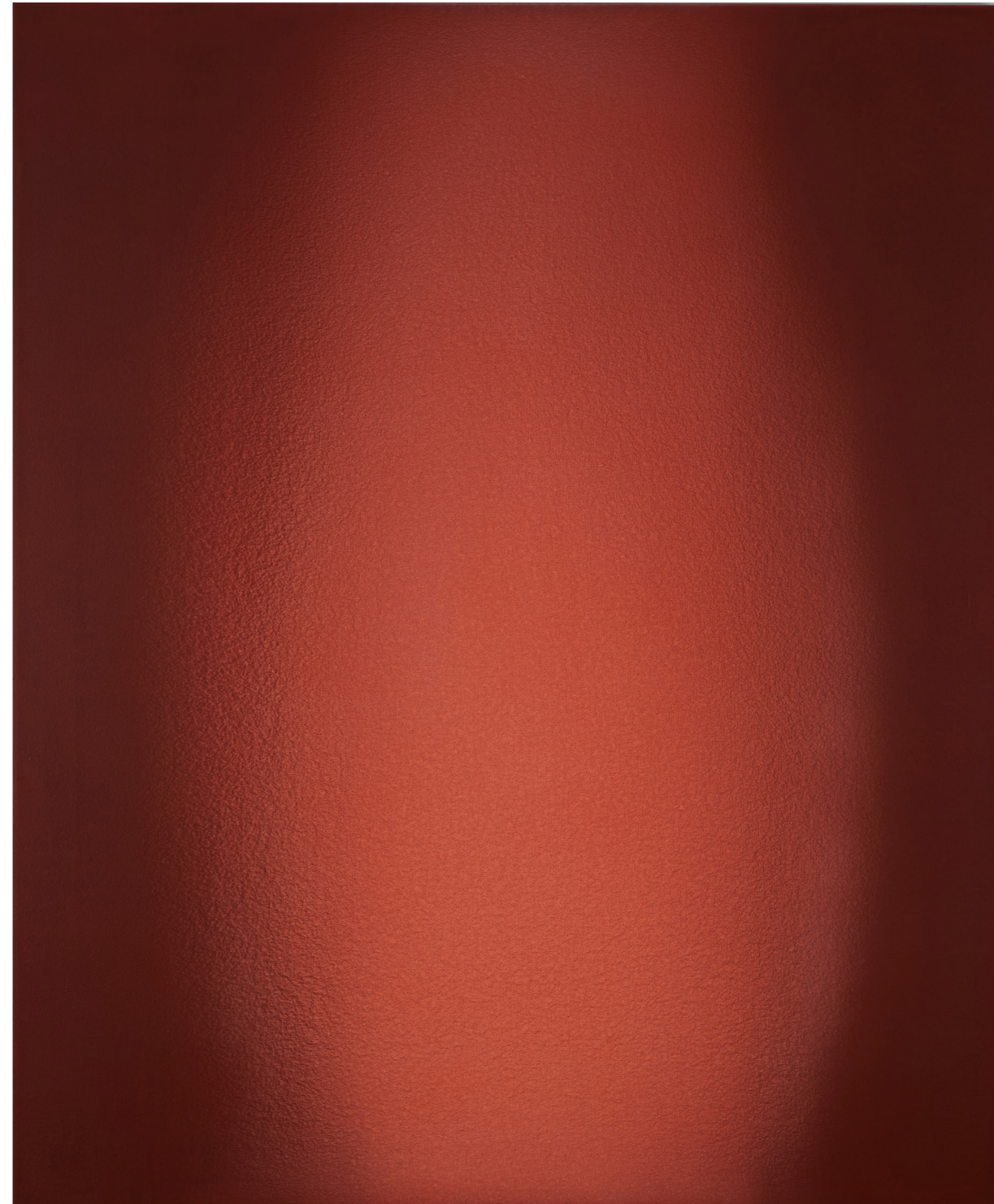
Sophy Reynolds
Queen Bee, 2023
 edition 1/3, +2AP
 80 x 60cm
 giclee print on Photorag-Hahnemuller 350gsm
 \$2,800 AUD (framed)

Juno, Roman goddess, queen of the Roman gods, patron goddess of Rome and the Roman Empire. Protector of women, goddess of marriage and childbirth. Equivalent to the Greek goddess Hera 2nd century Marble bust. National Archeological Museum of Naples



Tanya Wales
Pink Crush, 2023
acrylic on canvas
100 x 120cm
\$4,500 AUD

Courtesy of Jennings Kerr Gallery, Robertson



Tanya Wales
Abundant Passion, 2023
acrylic on canvas
100 x 120cm
\$4,500 AUD

Courtesy of Jennings Kerr Gallery, Robertson



Mirra Whale
The Observer, 2022
oil on linen
91.5 x 114.5cm
\$9,500 AUD

CONTACT

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